Mad Symbols

Tom Brinck Summer '92-'93





Running up the stairs



Running through my hair



Seeking dreams that breathe



Seeking breath That Heaves



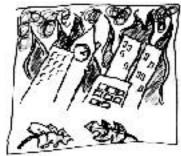


Wondering where My heart O has gone

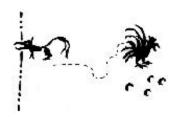


The sky drops rocks



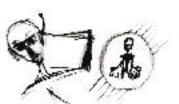


The city burns Like dried-up leaves





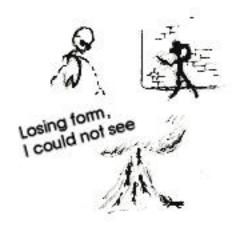
Looking, waiting, seeing, bleeding

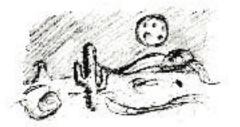


Waking up the mind From needing



A thousand reasons Called to me





Blowing the dust Of desert night



Taunting the sun As sparrows might



Now Spirits call

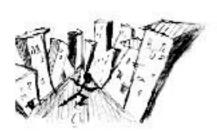
with Painful Screams



with torn Posture

with ragged Seams





Running through the streets



Orange-red flames Licking hot concrete



Hearts dripping

Wet greasy oil



Into the sands And shifting soil





Wondering how The days slipped by









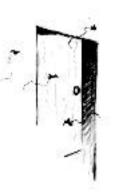


Feeling chills While the skin burns dry



Feeling ill As hungry face glides by

Buzzing Insects At the door





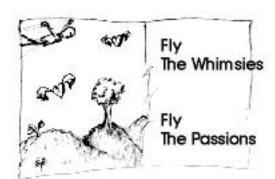
Transferring the sweat And blood of war





Mad symbols speak Of something hidden

Destabilizing and now Forbidden









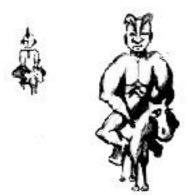
Seeking out The lost oasis



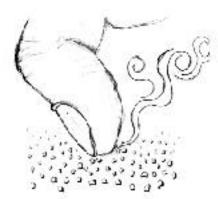
Speaking out, I walk a thousand paces



Looking past the screams That don't scream with me



Goliaths riding horses How could it be?



Scratching the sand, To see what releases







Trying crying, When the heartbeat ceases.

