Interlude

Tom Brinck 1/6/97

always below sad lights this chill home of black alloy

> the drone of info television while outdoor the always grind of the crowd mechanic

rubber smoldering in the sink machine the click & whir of some neglected belt & spring a cloud layer of foul exhaust swirling at the somber movement from couch to bathroom mirror

splash the face with the copper rust of water & failing to betray the stubble with a blade trace wet careful fingers along mirror-side circuitry & narrow shades widen to allow a broader band of night to illuminate channels across the room to the door unopen musing the android question one more time & another still movement to the window where

drift blinking neon billboards along slowly predetermined ponderous skies

which broadcast the angelic hum & subliminal sounds of grace

& what motion of the eye reflects in window panes while ever the shrill whine of focus & defocus & the flutter of regulator flaps as the heat & cool of the room electric dilate in waves of time